

Keefa Chan – Red One Camera Owner / Operator

Red One Camera Hire Prices, Kit Hire & Post Production

When you hire me along with the Red One Camera you get a whole load of equipment. The Red One Camera is both flexible and functional and is a must for any professional film or video shoot. Am happy to work anywhere in the world. Additional expenses are extra and anything beyond a day is always negotiable.

Here's a rough guide to my Red One Camera & Equipment Hire Prices.

BASIC RED ONE CAMERA PACKAGE	DAILY RATE	WEEKLY RATE
1 x RED ONE 4K Camera body (Build 20.1.6)	£250.00	£1000.00
1 x RED Electronic Viewfinder		
1 x RED Onboard 5.6" LCD		
1 x 5.6" LCD Hood		
1 x Pair of 19mm steel Rods		
1 x Pair of 12mm Steel Rods		
1 x Red Dovetail		
2 x Red Handle Bars		
1 x Red Cheese plate		
2 x Red Side Bars		
2 x Mini XLR Converters		
2 x Mini BNC to Standard BNC converters		
2 x RED Brick 140Wh Batteries & Battery charger		
1 x 8Gb Digi-Magazine (4 minutes of 4K per Mag)		
1 x 16Gb Digi-Magazine (10 minutes of 4K per Mag)		
1 x RED RAID 640Gb (240 minutes of 4k per Drive)		

CAMERA SUPPORTS / LENSE CONTROLS	DAILY RATE	WEEKLY RATE
1 x O'Connor Ultimate 2575B	£130.00	£280.00
1 x Sachtler Video 20P Fluid Head and Tripod	£55.00	£250.00
1 x Arri FF4 Follow Focus	£50.00	£230.00
1 x Arri MB14 Matte Box	£90.00	£200.00
1 x Chrosziel AC-415 Full Production Matte Box	£60.00	£180.00

LENS OPTIONS - 1x 35mm Full Frame 4K	DAILY RATE	WEEKLY RATE
RED 16-50mm Zoom	£150.00	£350.00
RED 50-150mm Zoom	£150.00	£350.00
RED 18-85mm Zoom	£150.00	£350.00
LOMO Anamorphic Primes (35,50,75,100)	£270.00	£1200.00
ZIESS Superspeed T1.3 Primes (16,25,35,50,85)	£350.00	£1400.00
Optimo T2.8 Zoom – (24-290mm)	£450.00	£2000.00
Cook S4i Prime set	£450.00	£1800.00

LENS OPTIONS - 1 x Super16mm 2K	DAILY RATE	WEEKLY RATE
ZEISS Distagon Primes (9.5,12, 16,25mm)	£80.00	£320.00
CANON T2.7 Zoom – (10.6-180mm)	£40.00	£160.00
ZEISS MK2 T2.1 Zoom – (12-120mm Zoom)	£50.00	£160.00
COOKE T2.8 – Zoom (10.4-52mm)	£50.00	£150.00

DATA WRANGLING GEAR (DIT support)	DAILY RATE	WEEKLY RATE
1 x 15" Apple New Macbook Pro - Firewire 800 Digi-Mag Reader	£60.00	£180.00
1 x 500 Gb Lacie Hard Drive	£30.00	£100.00

RED CAMERA POST PRODUCTION	DAILY RATE	WEEKLY RATE
FCP Offline edit suite with editor	£350.00	£Negotiable
FCP Offline edit suite - Dry Hire	£100.00	£Negotiable
REDCINE or COLOUR grading	£450.00	£Negotiable

DATA PROCESSING, BACK-UP & ARCHIVING	DAILY RATE	WEEKLY RATE
Transfer of RED rushes to any format including Prores SD/HQ and Avid DNxHD for use in any non-linear editing or grading software (overnight service available). Upto 200 minutes (320Gb) of material.	£200.00	£Negotiable
Backup and Archiving to LTO tape (per 400Gb)	£100.00	£Negotiable

I am happy working with your staff or can supply a team of people such as Gaffer & Focus Puller. Please contact me about this as my prices are always negotiable. Fuel and Transportation is 60p per Mile and always negotiable.

Please feel free to contact us and we will happily produce a quote based on your production needs. *All prices exclude VAT.* I am also available to hire as a Red One Trainer. I can come to your company and over a number of days I will train your current cameramen to use the Red One Digital Camera. My rates are always negotiable.

<http://www.red-one-cameraman.co.uk>

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